

Novel Nights

September 15th 2016 Tonight's writers

Sam Hayward



Sam studied journalism and worked as a publications officer for a local cancer charity, graduating in 2013 with an MA in Creative Writing from Bath Spa University. She writes poetry and short stories.

Her first novel *Black to White* was published in 2015 and has featured in the *Sunday Express*, the *Wells Journal*, the *Western Gazette* and on BBC Somerset Radio. She has also recently written an article about the healing aspects of writing for *Kindred Spirits* magazine. www.sam-hayward.co.uk

Christie Cluett



Christie writes humorous fiction about odd people in normal situations and is in the final editing stages of her novel, a dark comedy about an odd man's struggle and failure to be normal.

Meanwhile she's getting the stories out of her head onto paper as short stories. She's the co-founder of [Stokes Croft Writers](#) and their bi-monthly story-telling event, [Talking Tales](#), a regular at the comedy night, Show and Tell, and on the organising committee for the [Bristol Festival of Literature](#)

Elizabeth Standen

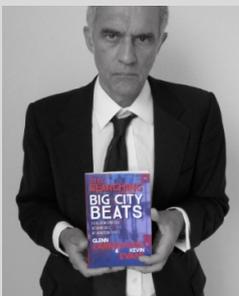


Elizabeth (MBE) has run poetry writing workshops for disabled people in Bristol and has worked as a Disability Equality Officer and Consultant. She raises awareness of Deafblind issues on transition, poverty, sexuality and learning at the highest level of consultation.

Elizabeth currently runs a gardening group and a creative writing group on a social networking site for Visually Impaired People.

She is writing her novel *Shadows*, Poetry and short stories. Her writing will be read by Lizzie Parker

Glenn Carmichael



Glenn has been involved in the spoken word scene since 1988. He co-founded the Hard Edge Club in London's Soho, the first weekly performance poetry club in Britain. Glenn introduced slam poetry to Bristol.

His first novel, written with his long-time spoken word companion Kevin Evans, 'Still Searching for the Big City Beats', won the Eastside Writers' Award in 1998. This novel has just been published in a new imprint by Burning Eye Books, with a launch later this year. Glenn will be performing an excerpt from his current manuscript 'Nobody Came'.

Anita MacCallum

Anita is a full-bodied with a nutty after-taste Bristol writer. She writes about people living on the edge of society, mental health and feminism. Transformation compels her and she is inspired by stories of positive activism. Currently writing a play exploring motherhood and mental health, last year (2015) her play 'Tiny Truths' was performed at the 'Bierkeller' in Bristol as part of the



'New Writing Festival'. This year her flash fiction 'Boobless' received 'commended' from the Bath Flash Fiction competition. https://twitter.com/loud_word <https://loud-word.co/>

Novel Nights

September 15th 2016 **Tonight's Guest**

Author

Carolyn Lewis



**Coming Soon -
Novel Nights
announces a
Writing Clinic with
Carolyn Lewis**



**C.L.Taylor
Novel Nights
Masterclass
Saturday Oct 22nd
Next Novel Nights
with Carrie Kania,
Literary agent,
Conville & Walsh**

Short Story World

Novelist, award winning short story writer and tutor, Carolyn Lewis will discuss how to write short stories, whether for magazines, for competitions or as an anthology.

Carolyn's stories have won many prizes including The Matthew Pritchard, The Phillip Good Award and the Lichfield Prize which she's won twice. She has had stories published by, amongst others: Mslexia, Honno Press, Accent Press, Route Publishing, New Welsh Review and is under contract to write short stories for three leading women's magazines.

Writing a novel takes time and effort and there's no guarantee of success in getting published. It's a lot of work, but if you'd like some feedback from an experienced creative writing tutor to improve your writing we can help.

Novel Nights has teamed up with tutor, novelist and short story writer, [Carolyn Lewis](#), to provide a Novel Nights Writing Clinic.

Sign up to our mailing list for more information.

Sunday Times Bestseller C.L. Taylor will teach you how to write a novel that's so gripping readers won't be able to stop turning the pages.

In this three hour workshop Cally will share her method for writing page turning novels.

Advance booking only on www.novelnights.co.uk - only a few tickets left !

This event is part of Bristol Festival of Literature

Carrie Kania will reveal what agents look for in submissions and give the low-down on UK / US publishing and on literary agencies.

Carrie represents fiction, non-fiction and photography for Conville & Walsh and is co-founder of independent bookstore and cocktail bar, The Society Club in Soho.

October 27th

7pm - 9pm

Prior to coming to London Carrie worked for 15 years as Senior Vice President at Harper Perennial in New York. Whilst there she watched after countless authors, including classics, new writers and notable names such as Michael Chabon, Barbara Kingsolver and Mary Karr. Tickets £12 on www.novelnights.co.uk JOIN US

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With thanks from Grace Palmer and Helen Sheppard.